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1. Since the establishment of the All-China Federation of Literature and Art Circles (ACFLAC) in July 1949, few of the leading personnel have been changed.* However, since February 1950, CH'EN Ch'i-hsia (陳正義) has replaced CHOU Wei-chih (周維智) as assistant secretary-general of the ACFLAC and LAO She (老舍), aka SHU She-yu (舒舍予), SHAO Ch'u-an-lin (邵友濂), SUN Fu-yuan (孫福元), AI Wu (艾吾), and SHA Ting (沙汀) have been made additional members of the ACFLAC National Committee.
2. For the cultivation of new literature and art cadres, the Ministry of Culture, together with the ACFLAC, has prepared to establish a Central Literature Research Institute. The preparatory committee for the establishment of the institute, scheduled to open in late 1950, is as follows:

TING Ling (丁玲), chairman. K'ANG Cho (康濯).

CHANG T'ien-i (張天翼), vice-chairman. LI Kuang-t'ien (李廣田).

CH'EN Ch'i-hsia. LI Po-chao (李伯超).

CHIANG T'ien-tso (蔣天佐). SHIA K'o-fu (沙可夫).

HO Ch'i-fang (何其芳). T'ien Chien (田開).

HUANG Yao-mien (黃藥眠). YANG Hui (楊晦).

The first research group will contain 60 members drawn from the literature workers of the administrative areas, major cities and army groups. The main courses of the institute will be in Marxism, Leninism, ideas of HAO Tse-tung, fundamental national reconstruction policies, new literature and art, Soviet literature, and history of new literature.

3. The following are lists of members of local ACFLAC committees:

- a. The preparatory committee for the establishment of the Central and South China Federation of Literature and Art Circles is headed by HSUANG Fu (熊復) with LO Wen (羅文) as secretary-general.

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b. The preparatory committee for the establishment of the Canton Municipal Federation of Literature and Art Circles is headed by CH'EN Hsiang-nan (陳湘南) with HU Ken-t'ien (胡健天), TING Po (丁波), and CHOU Kuo-chin (周國謹) as vice-chairmen.

c. The board of directors of the Peiping Municipal Federation of Literature and Art Circles is composed of 45 members, including the following:

LAO She, chairman.	LEI Lan-fang (雷蘭芳)。
CHAO Shu-li (趙樹理)。	OU-YANG Yu-ch'ien (歐陽子倩)。
LI Po-chao	WANG Ya-p'ing (王亞平)。

d. The standing committee of the Tientsin Municipal Federation of Literature and Art Circles is as follows:

A Ying (阿英), chairman.	HUANG T'ing-kuei (黃廷貴)。
LI Chi-ye (李霽身), vice-chairman.	LI T'ieh-ying (李鐵英)。
PAI Yun-p'eng (白雲飄), vice-chairman.	LO Yu-sheng (骆玉生)。
CH'ANG Pao-k'un (常寶堃)。	LU Li (魯藜)。
CH'EN Shao-mei (陳少梅)。	MA Ta (馬達)。
FANG Chi (方紀)。	MENG Po (孟波)。
FENG Ben-ch'ien (馮文濬)。	PAI Yun-feng (白雲峯)。
HO Ch'i-hi (何遲), secretary-general.	P'ILIN Yeh (田野), assistant secretary-general
HSIAO Ti (蕭荻), assistant secretary-general.	WANG I-ta (王一達)。
	WANG Lin (王林)。

e. The board of directors of the Shanghai Municipal Federation of Literature and Art Circles is as follows:

HSIA Yen (夏衍), aka SHEN Tuan-hsien (沈端先), chairman.	CH'EN Yen-ch'iao (陳煙橋)。
FENG Hsueh-feng (馮雪峯), vice-chairman.	CHOU Hsin-fang (周信芳)。
MEI Lan-fang, vice-chairman.	FLING Tzu-k'ai (董子愷)。
PA Chin (巴金), vice-chairman.	HSIUNG Fu-hsi (熊佛西)。
HO Lu-ting (賀綠汀), vice-chairman.	HSU Chieh (許傑)。
CHIANG Hsin-nung (章辛農)。	LIU Feng (胡峯)。
CHIANG Mei (章放)。	HUANG Tso-ling (黃佐臨)。
CH'EN Pai (陳白)。	LIU Yuan (劉源)。
	LIU Ssu-mu (劉思慕)。
	MI Ku (米谷)。

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PAI Yang (白楊) .

YU Ling (于伶) .

SHEN Fu (沈浮) .

YUAN Hsueh-fen (袁雪芬) .

WU Hsiao-pang (吳曉邦) .

f. The executive committee of the Wuhan Municipal Federation of Literature and Art Circles is composed of 56 members, including the following:

LI Erh-chung (李爾重), probably chairman; chief of the Publicity Department of the Wuhan Committee, Chinese Communist Party.

LIN Lu (林路) .

LO Wen (羅文) .

Chinese Communist Party.

PA Nan-kang (巴南康) .

PI Huan-wu (畢寰宇) .

SUNG Chih-ti (宋之悌) .

TSENG Cho (曾卓) .

TS'UI Wei (崔嵬) .

LI Chi (李季) .

g. The 4 Field Army Literature and Art Work Committee membership list has not been released. This committee has been successfully carrying out cultural work among the various armies of the 4 Field Army.

4. The following are lists of members of literature and art organizations under the Ministry of Culture, the ACFLAC or joint control of both organs.** It must be noted that most of the leading personnel in the ACFLAC also hold important positions in the Ministry of Culture:

a. The Central College of Drama in Peiping is headed by OU-YANG Yu-ch'ien with TS'AO Yu (曹禺) and CHANG Keng (張庚) as vice-presidents.

b. The Peiping Opera Research Institute is headed by MEI Lan-fang.

c. The Central College of Music in Tientsin is headed by MA Ssu-ts'ung (馬思聰) with LU Chi (呂錦暉) and HO Lu-ting (霍綠汀) as vice-presidents.

d. The Central College of Fine Arts in Peiping is headed by HSU Pei-hung (徐悲鴻) .

e. The Drama and Song Improvement Committee is composed of 43 members, chiefly well-known Peiping opera singers, and includes the following:

CHOU Yang (周揚), chairman. LI Lung (李綱) .

A Chia (阿甲) . LI Po-chao

A Ying LIU Chih-min (劉芝明) .

AI Ch'ing (艾青) . MA Chien-ling (馬健翎) .

CHAO Shu-li MA Shao-po (馬少波) .

CHEN Po-tsan (俞伯楨) . MA Yen-hsiang (馬彦祥) .

HUNG Shen (洪深) . MEI Lan-fang.

LAO She OU-YANG Yu-ch'ien

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T'IEH Han (田漢).

WANG Ya-p'ing

TS'AO Yu (曹禺).

YANG Shao-hsuan (楊紹萱).

5. The main function of the ACFLAC in Communist China is to publicize political movements. In February 1950 when the victory bond movement was under way, the campaign was promoted through all possible forms of literature and art, as was the Stockholm Peace Appeal in June 1950. In coordination with the Anti-America and Aid Korea movement in November 1950, the ACFLAC established an Anti-America and Aid Korea Publicity Committee, with the following members:

TING Ling, chairman.

HSU Pei-hung (徐悲鴻).

LI Po-chao, vice-chairman.

HUNG Shen

CHANG Chih-hsiang (張致祥).

LAO She

CHAO Shu-li

OU-YANG Yu-ch'ien.

CH'EN I (陳沂).

SIAO K'o-fu

CHOU Wei-chih

SHAO Ch'u-an-lin (邵荃麟).

TS'AI Jo-hung (蔡若虹).

The activities of the committee included publishing pamphlets, designing posters, planning radio broadcasts, and organizing conferences on the topic "Anti-America and Aid Korea". To take the lead in forming volunteers to fight in Korea, on 8 November 1950 HUNG Shen, CHAO Shu-li, TUAN-LIU Kun-liang (團劉勤良), FENG Tzu (馮喆),

WANG Ya-

ping, LI Yuen-nan (李雲南), HSIN Tarning (辛大明) and a number of other literature and art workers announced that they would join the army.

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6. Publications by the ACFLAC include the Literature and Arts Journal (Men I Pao) (文藝報), People's Literature (Jen Min Jen Hsueh) (人民文學), People's Fine Arts (Jen Min Mei Shu) (人民美術) and about 40 others. Old dramas and folk songs have been reformed to coincide with government policies and new songs composed for propaganda purposes.

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* [redacted] Comment: The organization of ACFLAC, reported as the All-China Federation of Literature and Art Workers (ACFLAW)

** [redacted] Comment: The Central College of Drama is the combination of the Third Department of North China University and the Kuomintang-established National Dramatic Institute. The Peiping Opera Research Institute is the transformation of the Yanan-Peiping Opera College. The Central College of Fine Arts is the combination of the Fine Arts Department of North China University and the Kuomintang-established National Fine Arts Institute. The Central College of Music is a combination of the music course of the Third Department of North China University, the Music Work Corps of the LU Hsun (魯迅) Fine Arts College, the Kuomintang-established National Music College and the music department of the former National Fine Arts Institute in Peiping.

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